

Wildprints Artwork For Corporate Spaces

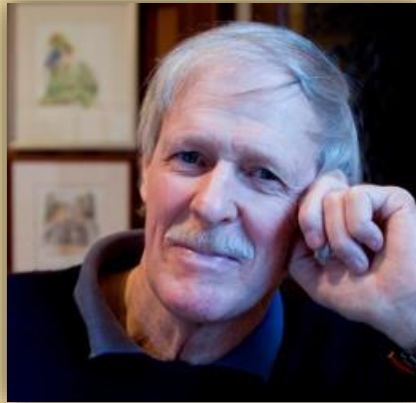


PREPARED BY

Margie McClelland
Director
Wildprints
9 May 2023

DATE

WILDPRINTS



ARTIST: CHRIS MCCLELLAND

Chris McClelland is an award-winning Australian artist recognised worldwide for his unique, fine and intricate pencil drawings of African and Australian wildlife

Established in 1996, after a trip to Africa 1994 renewed Chris's passion for drawing. Chris McClelland Wildprints Artworks are perfect fit for a businesses, government and not for profit organisations who are wanting to enhance their corporate space.

Offering a signed and numbered Giclée Limited Edition Print by the artist, with a Certificate of Authenticity

- Australian wildlife
- African wildlife
- African Safari Lodges
- Montage of properties
- Unframed prints
- Commissioned Drawings

"Specialising in graphite and coloured pencil drawings. Pencil is my favourite medium and can be expressed in its softest, most delicate form" Chris McClelland 2023

WILDPRINTS VALUED CLIENTS INCLUDE

**New York State Museum,
USA**

**Australian Wool
Museum Geelong**

**Government House,
Canberra**

**Safaris Lodges in South
Africa, Botswana and
Zimbabwe**

**A number of private
collectors**

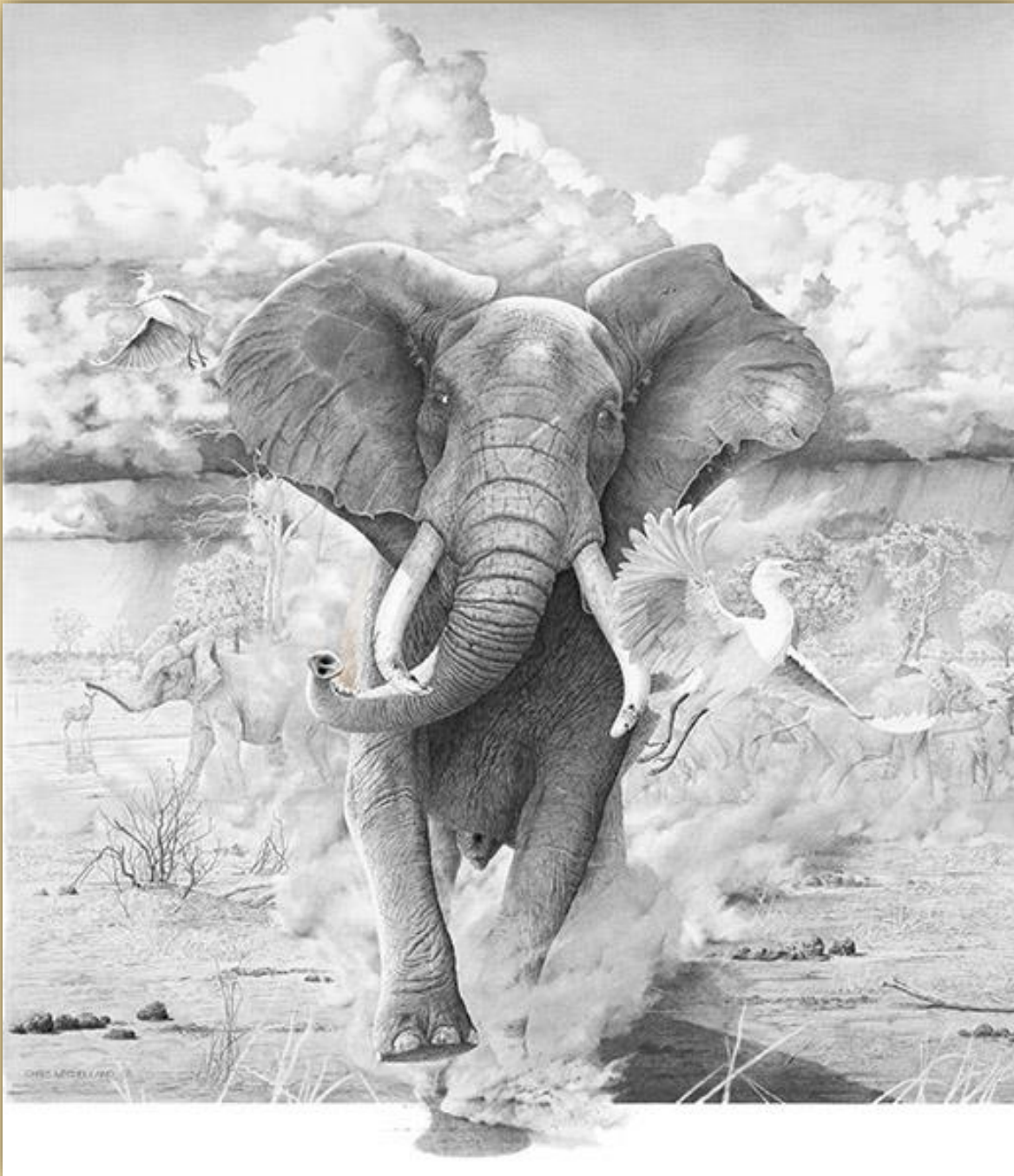
INTRODUCTION

Having spent the last 40 years managing large Australian sheep and cattle stations, Chris McClelland has wonderful fondness for the light and colour of the Aussie bush. Through this work and his time in Africa, he has developed a strong understanding and love of animals and their behaviour that is reflected in his detailed work.

Chris has spent hours studying his subjects in their natural habitat, observing their movements, and noting the interactions between predator and prey. He uses sketches, photographs, video footage and his well-honed powers of observation as a reference to accurately portray the behaviour and anatomy of his animals. He draws them with such fine detail that each of his drawings can take up to 350 hours.



“They Tread Softly and Silently”



Winning Drawing: “Nature’s Fury”

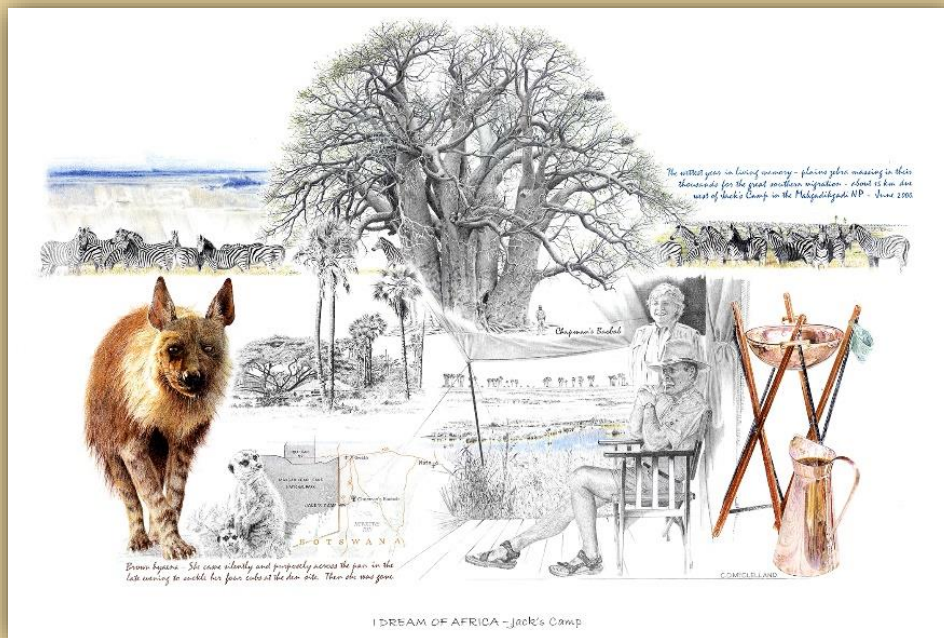
The Australian Guild of Realist Artists Ltd Drawing Exhibition 2008

JUDGES ASSESSMENT OF THE WINNING DRAWING

“The most important thing is to tell a story. This painting achieves this so well. It jumps off the wall with exceptional use of tone to create depth, atmosphere and form. The more you look the more you see!”

Judges: Helen Edwards AGRAF, Betina Fauvel-Ogden and Michael Goff AGRA

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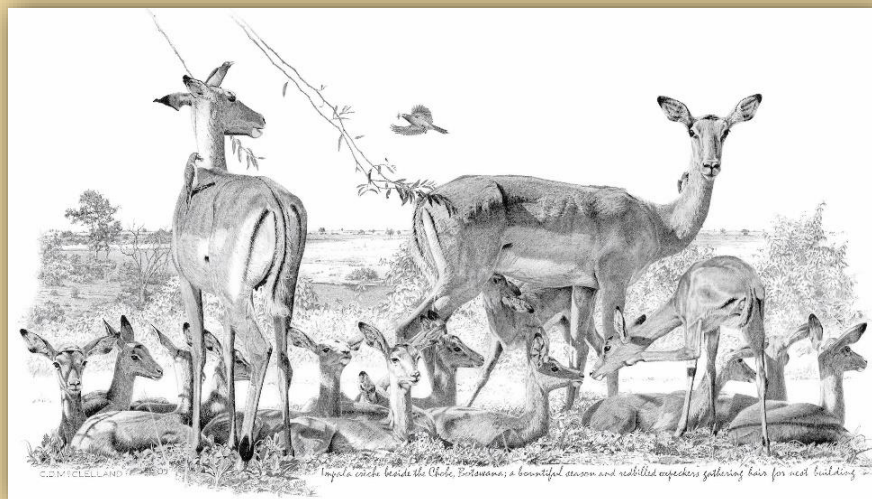


“I Dream of Africa – Jack’s Camp”

The Australian Guild of Realist Artists Ltd Winter Exhibition 2005
JUDGES ASSESSMENT OF THE WINNING PAINTING

“Chris’s award winning work is an exceptional drawing and montage and reminiscent of David Sheppard’s internationally known work”

Judge: Walter Magilton



“The Nursery”

The Australian Guild of Realist Artists Ltd Winter Exhibition 2006
JUDGE’S ASSESSMENT OF RUNNER UP:

“I was consumed for ages just exploring all the nuances of the wonderful drawing.”

Judge: Raelene Sharp

WILDPRINTS ART AWARDS

2018

"Ladders of Spots" Finalist Artists for Conservation exhibition in Vancouver, Canada

"Tumblebug" Sold to New York State Museum, Albany, New York State

2017

"No Worries!" Finalist Artists for Conservation exhibition in Vancouver, Canada

2015

"No Worries!" 'Packing Room Award' Australian Art Excellence Awards Exhibition, AGRA

"The Hunter's Five" winner Kenneth Jack Memorial Drawing Award, AGRA Gallery

"Don't You Dare" Second place

"Ring Necked Pheasant" finalist Recognition AAL Autumn Awards AGRA Gallery

2014

"A Formidable Display" Finalist Artists For Conservation exhibition in Vancouver, Canada

"Shearing the Weaners" Commended Award at "Drawing - the Essential Art" AGRA

2013

"A Formidable Display" winner "Animals in Art" Exhibition AGRA Gallery Finalist Waterhouse Natural Science Art Prize – Adelaide

"Arkaba Station Creek - Flinders Ranges" Finalist Outback Art Prize - Broken Hill

"A Child of Tomorrow" Highly Commended Award at "Drawing - the Essential Art" AGRA Finalist 2013 Mortimore Art Prize

"Eastern Quoll" 30th Anniversary Bronze Award at QWASI A World of Wildlife Exhibition

2012

"People of the Track" Best Painting in the Presidents Challenge Exhibition at the AGRA Gallery, Camberwell

"Ongombeanavita" Finalist 2012 Mortimore Art Prize

"Those Marvellous Bloody Horses" A Commended Award at "Drawing - the Essential Art" AGRA Gallery, Camberwell

2011

"Exuberance of Youth" Judges Choice Award at 250th Faber-Castell Anniversary Exhibition in Brisbane QWASI

Finalist 2011 Mortimore Art Prize and travelling for year in Australia

2010

"Shearing the Rams -Tuppall Station" asked to do a drawing to commemorate the historic North Tuppall Shearing Event involving 72 blade shearers^[1]_{SEP}

"Dugga Boy" Selected for 50th Society of Animal Artist Annual Exhibition, San Diego, California from September to October. Awarded a prize September 2010 at this exhibition

"Tumblebug" on display in the 'Focus on Nature' Exhibition at the New York State Museum, Albany, New York State. Given a special Jury Award at this exhibition.

2009

"Dugga Boy" was runner-up at AGRA's Summer Exhibition Melbourne also won the Store Packers Room Prize for the best Painting at the Australia Art Excellence Exhibition AGRA Gallery, Melbourne and the People's Choice Award.

"A Young Australian" was selected to be hung in "An International Exhibit of Nature in Art" at the Hiram Blauvelt Art Museum, New Jersey, USA

"Tupra Woolshed 1909 - 2007" won the People's Choice Award at The AGRA Drawing Exhibition

2008

"Conflict of Interest" runner up in the Autumn Exhibition AGRA Gallery Camberwell

"A Young Australian" awarded People's Choice Award at QWASI in Queensland. Also won the Best Painting in the Australia Art Excellence Exhibition AGRA Gallery Victoria

"Intimate Intent" won a bronze medal at the Wildlife Art Society of Australasia in Melbourne **"Nature's Fury"** Best Painting in the Summer exhibition at AGRA Gallery

2007

"Jock of the Bushveld" won a Highly Commended Award at "Drawing - the Essential Art" also the viewer's Choice Award at the Australian Guild for Realist Artists Gallery Camberwell VIC and was given a Kenneth Jack etching

2006

"The Nursery" Runner up in the Winter Exhibition 2006 at the AGRA .Gallery, Camberwell Melbourne with. A drawing in graphite pencils of Impala crèche on the Chobe River in Botswana

"Unique Australian" won Highly Commended Certificate at The Waterhouse Natural History Art Prize in Adelaide, South Australia and toured Victoria, NSW & ACT with winners.

2005

"A Cautious Approach". Awarded Best of the Show at the International Nature in Art 2005 held by the Queensland Wildlife Artists Society Inc with This won the "People's Choice" Award at the WASA Exhibition in Melbourne in May.

"I Dream of Africa" "Best in the Show" AGRA Galleries Summer 2005 Exhibition at Camberwell, Melbourne with, also won "People's Choice" award.

2004

"Tumblebug" was a winner in the B category at The Waterhouse Natural History Art Prize in Adelaide

2003

"Lace Monitor" a pointillism ink drawing, which was a finalist in the inaugural art competition. "The Waterhouse Natural History Art Prize" in Adelaide, South Australia.

"Eye of the Matriarch" pencil drawing, was Highly Commended at the Wildlife Art Society of Australasia Exhibition 2003 in Melbourne.

1996

"The River Horses" won the Catani Drawing Award at the annual exhibition of the Wildlife Art Society of Australasia held in Melbourne. Chris had to design the cover for the next year's exhibition 1997.

WILDPRINTS

CLIENT TESTIMONIALS

"We have found over the years that Chris's attention to detail does not wain. This purchase was spot on in design and accuracy. Our reaction to seeing it when finished was complete satisfaction.

We still find small detail quite recognisable. The shearers we had that day - all recognisable."

David & Jane Porter
Miegunyah Hay NSW

"Miegunyah"

"Chris's style is distinctive and unique with the detail being difficult to comprehend, such is the quality. We are great fans of both his Australian and African works. Each and every piece telling its own particular story in such an individual way."

Bruce and Julie Armstrong
Corynnia Station
Carrathool NSW

"Corynnia"

"Chris has an innate ability to breathe life into a subject, in our case it was our Dad, the overweight Kelpie dog, the windmill and the rams right down to the dust, the shadows and the creases on boots.

Chris you are a remarkable talent and I can't recommend your work enough to anyone who is seeking that "special gift"

Susan Hanna
Hay NSW

"GMH Old Galah"



WILDPRINTS ADVANTAGE

WILDPRINTS brings you the striking and detailed limited edition prints and originals of Chris McClelland, affordable investments that will instantly transform any room. Many of Chris' Giclée prints come in a range of sizes. Please browse our shop at your leisure.

For those who enjoy artworks or print wildlife to produce very accurate and detailed drawing or painting telling a story that they would be proud to hang on their wall. Mostly it is the wish to display in my experience of wild animal behaviour and their interactions with movement in picture form.

Perfect for a professional organisation looking to add to a statement piece to their corporate space.

"It was my husband's 60th birthday... what gift could possibly be special enough for such a special man... of course... a personal and incredibly skilled work by Chris McClelland!"

Working with Chris was so easy and he took a very real interest in who we all were, our property and what we had achieved together as a family.

The resulting work is astonishing. To say that Bruce was absolutely thrilled with his 'best gift ever' is an understatement."



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OUR APPROACH

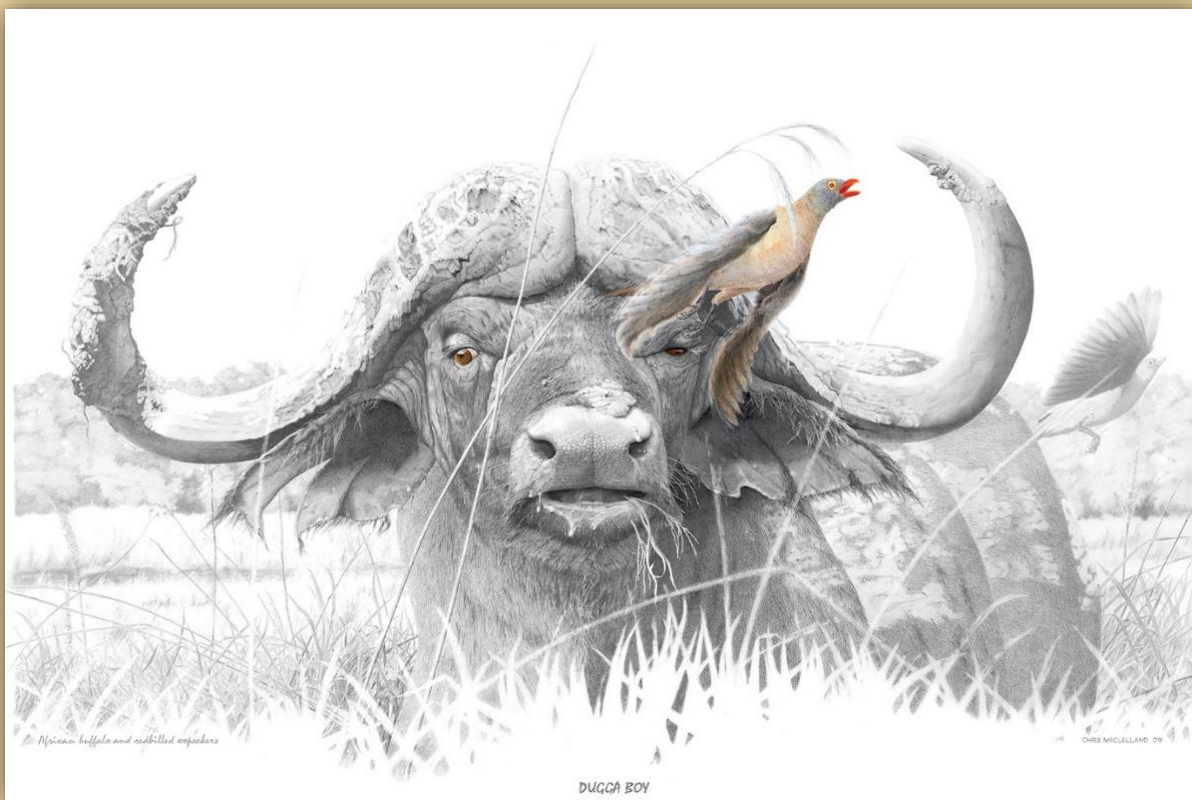
Chris McClelland Wildprints Artworks are for businesses, government and not for profit organisations who are looking to enhance their corporate spaces.



Wildprints artworks can be purchased from our website:-

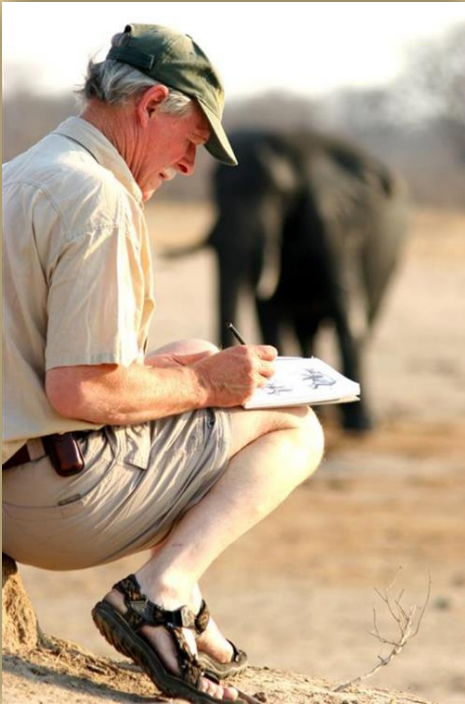
www.wildprints.com.au

- Easy to place an order via website, email or telephone
- Shipping/transport fee is charged accordingly
- Giclée prints are available in variety of sizes
- Each Giclée print is signed and numbered with a Certificate of Authenticity
- Wildprints drawings are limited, unique and exclusive. Once the limited edition Giclée print has been sold out, no more prints will be available



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Wildprints: The Artist



Chris McClelland is famous for his unique, fine and intricate pencil drawings of African and Australian wildlife, which is quite a contrast to his previous career.

Having spent the last 40 years managing large Australian sheep and cattle stations, one, which ran 40,000 sheep Chris has wonderful fondness for the light and colour of the bush.

Through this work, he developed a strong understanding of animal behaviour from observing Australian native animals on the station. His natural talent for drawing was recognised early, and he drew horses for a hobby. Even without formal training his art is now recognised worldwide.

Chris always had a fascination with Africa which he inherited from his parents. On his first trip there in 1994, with wife Margie, a respected photographer, he fell in love with the continent. He began writing reviews and drawing wildlife and lodges for The African Safari Magazine. Africa stimulated his sense of sight, smell and sound and he “found its heartbeat deafening.”

No other place on earth has the variety and numbers of such visible wildlife, and Chris has since made ten trips to Africa, witnessing the mighty and unstoppable force of nature. He believes he has managed to gather Africa’s spirit and soul to fuel his desire to draw and paint the people, places and wildlife of the country with all of its harshness, savagery and beauty.

YOUR INVESTMENT

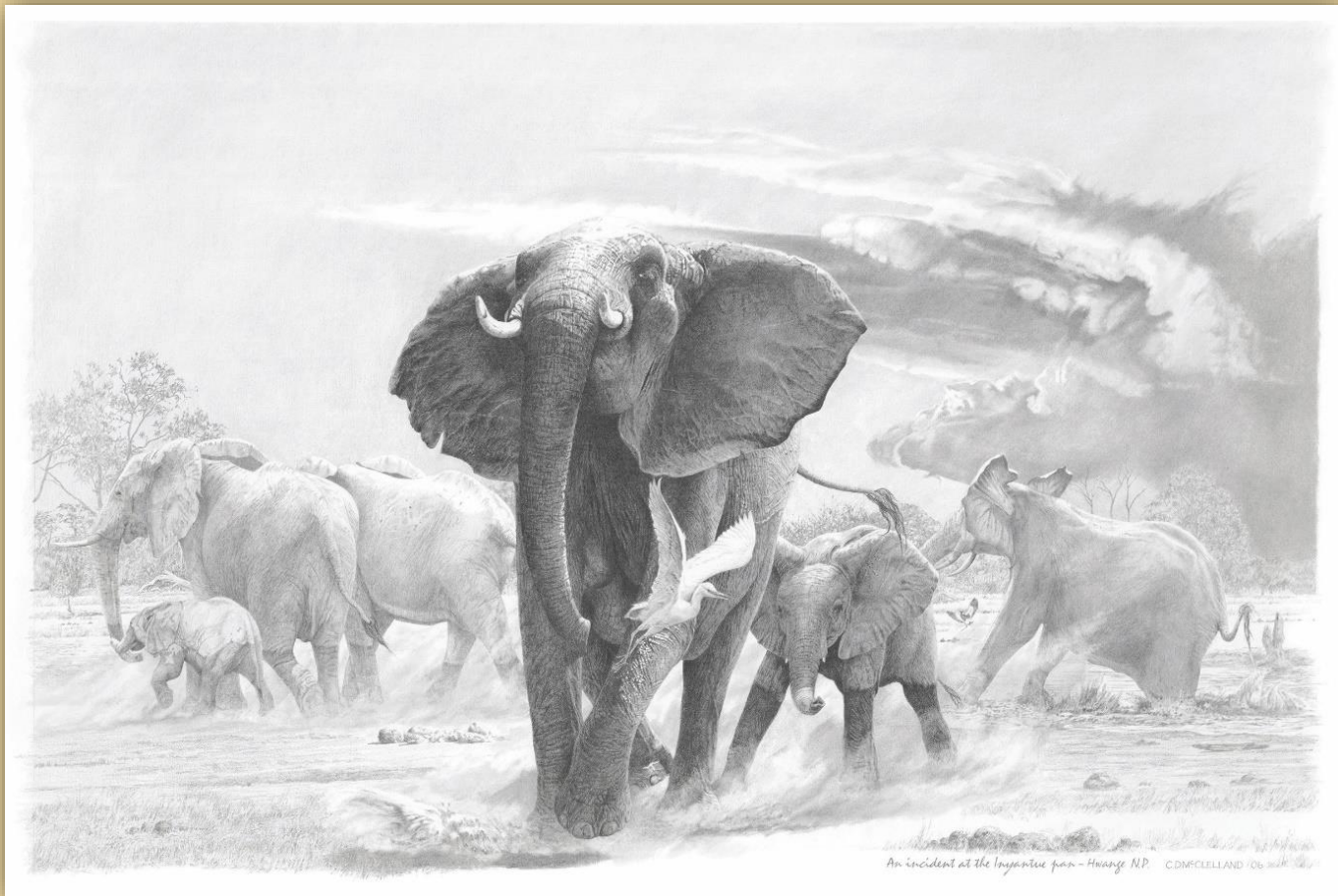
PRINT SIZES – This is a rough guide as the drawings all vary in size

- **A0** 1189mm x 841mm prices range from \$990.00
- **A1** 841mm x 594mm prices range from \$650.00
- **A2** 594mm x 420mm prices range from \$350.00
- **A3** 420mm x 297mm prices range from \$220.00

Chris's drawing are in such fine detail that the prints can go larger in size without losing detail they are known for.

(Larger sizes are available please contact us regarding your requirements of a size required)

Please note Chris can spend up to 300 to 400 hours on a drawing



The original drawing of **“The Matriarch’s Challenge”** is 510 x 36mm in size we did enlarge this to 1390 x 1060mm without losing any detail from the drawing. This larger size does look spectacular over a fireplace.

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MORE INFORMATION

OUR CONTACT DETAILS

If you have any questions or would like more information,
please don't hesitate to contact us at:



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Website: www.wildprints.com.au

ABN: 28 801 300 448



Inkjet, or Giclée, is an archival pigment printing process of exceptional quality, offering millions of brilliant colour possibilities - rich, intense blacks, crisp, stunning highlights, perfectly neutral black & whites, exceptional precision and control.

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