

Wildprints Chris McClelland's Artwork - ORDER FORM

	Original drawing		Unframed Print Sign/No	Tick Orders
• Tumblebug	\$6,500	Giclee print	\$325	()
• The Intruder	\$4,400	Giclee	\$220	()
• A Cautious Approach	\$5,500	Giclee	\$325	()
• Who Are You?	\$5,500	Giclee	\$220	()
• Morning Chill Serengeti	\$6,600	Giclee	\$325	()
• I Dream of Africa	\$5,500	Giclee	\$325	()
• Mischief in Miniature	\$5,500	Giclee	\$325	()
• The Nursery	\$5,500	Giclee	\$325	()
• Jock of the Bushveld	\$6,600	Giclee	\$325	()
• Courageous Curiosity	Sold	Giclee	\$325	()
• Sovereignty in Peril	Sold	Giclee	\$325	()
• Reflection on Victory	\$5,500	Giclee	\$325	()
• Pride Male	\$1,100	No print	Nil	()
• Morning Hunt	\$1,200	Giclee	\$220	()
• Intimate Intent	Sold	Giclee	\$325	()
• Rhino Post Lodge	\$6,600	Giclee	\$325	()
• Old Antagonists	\$1,100	Giclee	\$165	()
• Sense of Urgency	Sold	Giclee	\$325	()
• Five Ants	Sold	Giclee	\$325	()
• Storm Over Broken Stripes	Sold	Giclee	\$325	()
• The Matriarch's Challenge	Sold	Giclee	\$325	()
• The Matriarch's Challenge Special Print 200% size of the original			\$990	()
• Shearing on the Lachlan	Sold	Giclee	\$325	()
• Unique Australians	Sold	Giclee	\$325	()
• Natural Intent	Sold	Giclee	\$325	()
• A Conflict of Interest	Sold	Giclee	\$325	()
• Shadows of the Red Gums	Sold	Giclee	\$325	()
• Eye of the Matriarch	\$5,500	Reproduction Print	\$220	()
• Tasting the Waters	NFS	Reproduction	\$165	()
• Matriarch and Son	Sold	Reproduction	sold out	()
• The Ambush	Sold	Reproduction	\$450	()
• River Horses	Sold	Reproduction	\$165	()
• Tracks of Destiny	Sold	Reproduction	\$137	()
• Pride of the Plains	Sold	Reproduction	\$165	()
• Lord of the Sky	Sold	Reproduction	\$220	()
• Eastern Bearded Dragon	Sold	Reproduction	\$88	()
• Mischievous Intent	Sold	Reproduction	\$220	()
• Lace Monitor	Sold	Reproduction	\$220	()
• Pamuzinda	Sold	Reproduction	\$150	()
• A Young Australian	\$5,500	Giclee	\$325	()
• Nature's Fury Large	Sold	Original size Print	\$425	()
• Nature's Fury Small		Giclee	\$325	()
• Serious Intent	Sold	Giclee	\$325	()
• Tupra Woolshed 1909 - 2007	Sold	Giclee	\$325	()
• Survival of the species	Sold	Giclee	\$325	()
• Dugga Boy Large	Sold	Original size Print	\$425	()
• Dugga Boy Small		Giclee	\$325	()
• Kats of the Kalahari	Sold	Giclee	\$325	()
• Guanacos of the Altipano	\$6,600	Giclee	\$325	()
• Shearing the Rams- Tuppal	Sold	Giclee		()
• Shearing Rams-Tuppal Large (97 x 53cm)		Giclee	\$425	()
• Shearing Rams- Tuppal Med (85 x 47cm)		Original size Print	\$325	()
• Shearing Rams- Tuppal Small (49 x 27.6cm)		Giclee	\$180	()
• Wolseley Shearing Handpiece	Sold	Giclee	\$150	()
• "Scribbles of a Wildlife Artist" book (40 only)		@ book	\$280	()
• Brothers in Arms	Sold	Giclee	\$325	()
• People of the Track	\$6,600	Giclee	\$325	()
• Eastern Quoll	\$3,300	Giclee	\$188	()
• Exuberance of Youth	\$10,500	Giclee	\$425	()
• A Shy Australian	Sold	Giclee	\$325	()
			Total of Order	()

Wildprints Payment Form

Name:
Address:
City / Town:Post Code:
Country:
Ph Number: Fax:
Email:

Total of Order ()

Payments Details

Visa () Master card () Cheque () Cash () TOTAL \$_____

Card Number: _ _ _ _ - _ _ _ _ - _ _ _ _ - _ _ _ _

Expiry Date: /.../..... CC Number:Name On Card:.....

Cardholder's Signature:

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All prints can be viewed on the Web site:- www.wildprints.com.au

The prices are inclusive of GST. Please add \$20-00 for **Registered Post** & handling Australia.
International airmail overseas add \$40-00 Please mail, fax or Email your orders.

PayPal is available on website.

**Chris McClelland Gallery/Studio 84 Lachlan Street ,
HAY NSW 2711 Australia**

Limited Editions

Limited editions are prints taken from an original drawing from which no other print has been, is being, or will ever be made. As the number in the edition is strictly limited and will not be exceeded, limited edition prints may have a resale value in excess of the original 'published price'.

Giclée print

The term *Giclée print* connotes an elevation in print making technology. Images are generated from high resolution digital scans and printed with archival quality inks onto various substrates including canvas, fine art and photo base paper. This process provides better colour accuracy than other means of reproduction.

Looking after your Artwork

To maximise the life of your Limited Edition Prints it is advisable to have them professionally framed with archival quality materials, and hang them away from the damaging effects of natural light, i.e. not in front of windows or under skylights